

LINH LE

PERFORMANCE ARTIST &
AMBASSADOR OF BROWN
LONG-EARED BAT

FEBRUARY, 2025

PERFORMATIVE BAT MEDITATION

Becoming Species is offering BECOMING workshops at Kulturhuset Islands Brygge in Copenhagen. Upcoming workshop is **performative bat meditation on March the 3rd from 17-18.30** where you will become bats through poetic reading, soundscapes of bat screams and gentle touches. You will also have the chance to taste a smoothie made of bat-dependent ingredients while I share the present local nature fights for preservation of bat habitats on Egholm and Sydhavnstippen.

More information [HERE](#)



BAT SCULPTURE & PERFORMANCE & PRINTS

Explore the world of bats through dance and storytelling, and create your own bat print on clothing!

Together with visual artist Phuc Van Dang we will make a performance, bat print workshop and reveal a bat sculpture dedicated to the place in Kildedalby where the brown long-eared bats - the bat species I am ambassador of - go to eat moths which they catch around the blooming linden tree. After the activities, the day ends with a joint meal at Engagergård.

Everyone is welcome to participate!

Sunday March the 30th at 10:00-13:00

More info [HERE](#)



FEMINA FABULA LIVE

I am performing in the total immersive performance installation by physical theatre company Kristján Ingimarsson Company, exploring the female primordial power. The play is running from 29th March to April the 5th at AFUK in Copenhagen.

Tickets [HERE](#)

PERFORMANCE - NATURE - COMMUNITY

All I do is to strengthen the multispecies alliances in our time of biodiversity crisis and build a world where we do not survive but live and thrive upon the ruins of the capitalist system which is soon to come. I believe in us, the power of the people, to create change.

Please contact me for requests, collaborations, questions.

www.linhle.dk

FEBRUARY SPECIAL EDITION



FREE PALESTINE

I HAVE WRITTEN AN ARTICLE ABOUT THE COPENHAGEN MUNICIPALITY'S COWARDLY AND BUREAUCRATIC ATTACK ON THE PALESTINE MOVEMENT BY DENYING GRANTS AND ACCESS TO PREMISES.

I WRITE ABOUT HOW WE ARTISTS ARE NOT ALLOWED TO HOLD EVENTS IN SOLIDARITY WITH PALESTINIANS, AN OPPRESSED PEOPLE'S FREEDOM STRUGGLE, AND HOW THE COPENHAGEN MUNICIPALITY FORCES ART AND CULTURE TO SUBJUGATE THE INTERESTS OF DANISH IMPERIALISM.

[READ THE ARTICLE HERE](#)

THE ARTICLE IS IN DANISH